



PROFESSIONAL SUMMARY

My arts management career began in 2007, following a seventeen-year career in medicine. Since then, I have gained over ten years of experience holding director-level positions in the commercial and nonprofit art sectors in the coastal Delaware Region. During that time, I entered graduate studies at the Corcoran College of Art and Design in Washington, DC, ultimately earning an M.A. in Exhibition Design in 2014.

As Artistic Director of the Rehoboth Art League, a 501c3 member-based nonprofit arts organization, I transformed a historically seasonal (May to November) series of exhibits into a diverse year-round program of thirty special exhibitions and events. My efforts in expanding the scope and quality of exhibitions were well-received by member artists, the community, and the Board of Trustees. They also accompanied an increase in gallery sales of over eighty percent in four years. In 2015, my exhibition duties expanded to include the unassisted management of the league's Permanent Collection of over nine hundred fine and decorative artworks, the co-management of social media and website activities, as well as working directly with, and reporting to, the Board of Trustees. Other achievements include:

- The development and implementation of an innovative fundraising campaign, *Adopt-a-Work*, supporting the Collection, which resulted in the conservation treatment of eleven works of art its first year.
- The development of Southern Delaware's first regional juried photography exhibition receiving over three-hundred submissions from artists living in five states and the District of Columbia its first year.
- Collaborating with area photographers to develop and sustain an on-campus digital print studio open to the general public.
- Successfully negotiating a highly visible, permanent off-campus exhibition site with the City of Rehoboth.
- Incorporating educational components to exhibitions and events in the form of gallery talks and procuring curators, jurors, and judges from prestigious organizations including the National Gallery of Art, National Portrait Gallery, Delaware Art Museum, Biggs Museum of American Art, George Washington University, and Philadelphia Clayworks.

PROFESSIONAL EXPERIENCE

Design Consultant, Clemente Museum, Pittsburgh, PA (2014 – Present)

Artistic Director, Rehoboth Art League, Rehoboth Beach, DE (2014-2018)

Select duties included:

- 1) Management of all Exhibition-related activities, including:
 - Development and implementation (concept - installation - deinstallation) of over thirty special exhibitions and events annually.
 - Overseeing the jurying process of all juried exhibitions and events.
 - Procuring outside artists, jurors, and judges.
 - Oversight of the day-to-day activities of the gallery staff, interns, gallery volunteers, and docents.
 - Seeking funding to support Exhibition and Collections programming.
 - Creating artist contracts, prospectuses, press releases, exhibition posters, brochures, e-invites, text panels, and ads.
- 2) Management of the Permanent Collection containing over nine-hundred artworks and objects, including:
 - Oversight and installation of all institutional loans.
 - Teaching best practices in the handling, display, and storage of artworks to interns and staff.

- Oversight of works undergoing conservation treatment.
 - Relocating the entire Permanent Collection and Organizational Archives into a new onsite museum-standard storage facility, creating object reports, developing a catalog system, and ensuring all works, including unframed paper works, books, and map collection, were archivally stored.
- 3) Management of the interiors, displays, docent program, and activities in the Peter Marsh 'Homestead' House, a historic home built in 1743.
 - 4) Co-management of all social media, marketing, and website (design concept and updating) related activities.

Principal, Director, and Manager, Gallery 50, Rehoboth Beach, DE (2007-12),

A commercial contemporary fine art gallery that represented thirty national emerging and mid-career artists. The gallery supported many nonprofit organizations and was named 2010 Business of the Year by AIDS Delaware.

ADDITIONAL EXPERIENCE

Freelance Website Designer, specializing in artist and gallery website design and redesign.

Co-founder and President, Mosaic, The Rehoboth Beach Gallery Collective (2007-12), a coalition of twelve independent fine art galleries promoting art awareness in Rehoboth Beach, DE. Members launched Second Saturday ARTwalks in 2008.

Co-sponsor, Photo Month 2011, a juried photography exhibition with a national call for entries, in collaboration with Packard-Reath Gallery, Lewes, DE.

Juror (2009-present)

Select exhibitions and competitions:

- Sussex Co. Coastal Camera Club, *Final Awards Competition*, Rehoboth, DE (2013-18, 20).
- Berkeley Arts Council, *9th Art and Earth Exhibition*, Berkeley Springs, WV (2019).
- Delaware Division of the Arts, *Mezzanine Gallery, Artist Selection*, Wilmington, DE (2009)

EDUCATION

- Corcoran College of Art and Design, Washington, DC | M.A. (Exhibition Design), 2014
Thesis: Rediscovering American Picture Palaces, an exhibition and urban redevelopment proposal for Detroit, Michigan.
- University of Pittsburgh, Pittsburgh, PA | M.D. (1985) and B.S. (1981), Phi Beta Kappa.

SOFTWARE

- Adobe Creative Suites
- macOS (prefer)
- Microsoft Office 365
- Vectorworks (3D)

REFERENCES

Upon Request